





Sweet Mother Script

	ADR
	Foley
	Production Sound
	Music

FADE IN:

00:00

1. **TRAIN APPROACHING** -

Afternoon/dusk, **urban music plays**. **Train station** atmosphere (open air tones etc...)

CUT TO:

00:09

2. **MOTHER WITH PASSENGERS** -

Passengers walking/talking (**clothes rustling, footsteps, jewellery clinking, jacket zipping**). First appearance of MOTHER.

DISSOLVE TO:

00:21

3. **SWEET MOTHER TITLE SCREEN** -

FADE IN:

00:23

4. **MOTHER WALKS THROUGH ALLEYWAY WITH SUITCASE** -

Footsteps and sounds from MOTHER are heightened. **Street** atmosphere. **Metal gate** creaking. **Alley-way** atmosphere, should coincide with the street atmosphere background noise, maybe muffled. MOTHER takes **bag** off her shoulder then tries to ring **doorbell**. (Maybe have some sort of physicality to the creation of the bell sound, to reflect the style of the bell chain. **Chain clanking**. Hand slips off brass chain - include some unlocking sounds muffled by door? **Door Slam**.)

CUT TO:

00:39 5. EXCHANGE BETWEEN JJ'S BROTHER AND MOTHER -

Large hall, like a school classroom. Noises of footsteps, clothes rustling, chairs moving and creaking and chatting. More young boys enter. Slow footsteps as JJ'S BROTHER walks towards MOTHER with extended eye contact and then looks down in grief. JJ'S BROTHER sits in chair and shakes his head.

01:17 Often interrupting each other.

JJ'S BROTHER

Mom look ... I can explain

MOTHER

I have already prayed for you.

JJ'S BROTHER

Mom... I'm... (*sigh*)

MOTHER

Where is your brother?

JJ'S BROTHER

He's at home, he's fine.

MOTHER (*with urgency*)

You left him alone?

JJ'S BROTHER

Mom, he's alright, he's fine.

MOTHER covers her mouth in fear.

QUICK CUT:

01:36 6. LOUD MUSIC IN APARTMENT SPACE -

First appearance of JJ. House party environment, drinks pouring, people chatting, pat on back from friend. No audible conversation. JJ ruffles plastic bag.

CUT TO:

7. MOTHER IN ALLEYWAY WITH MUFFLED MUSIC -

01:48 Urban outdoor tones with music quieter and muffled as MOTHER lets go of suitcase and walks up to door (footsteps) to press apartment buzzer. MOTHER looks up as music intensifies.

QUICK CUT:

8. HOUSE PARTY -

02:00 JJ is rapping along to the music - inaudible rap so could be any song here. Clothes rustling, floor creaking. Maybe phone ringing?

CHARACTER - (*O.S on phone*)

02:03 It's loud in here, I'm going to take the call outside yeah...

Slight door creak as CHARACTER slips through

CHARACTER (*cont..*)

(Muffled) I'm at the party...

MOTHER enters and looks around and sees house is a mess. Maybe jingling sounds to anticipate character? Loud music continues over scene.

02:13

MOTHER

Junior! Ah ah!

JJ (*faintly*)

Mom?

02:15 Music immediately stops. Hushed sounds of shock. Room tones would be good here.

DISSOLVE TO:

02:24

9. KITCHEN EXCHANGE WITH JJ AND MOTHER -

Silence as JJ eats. Gentle cutlery scrapes against ceramic.

Kitchen tones, light jingling from MOTHER's jewellery. Lips smacking from eating. Liquid or paste sounds from food.

MOTHER

Eat the yam. I bought it back from home especially for you.

02:38 JJ gently shakes his head. MOTHER rummages through bag and grunts when she finds the right article of clothing, MOTHER smiles.

MOTHER

Stand up.

02:48 MOTHER grunts again as she holds article of clothing up to JJ. More jingling with movement. Chair scrapes as JJ gets up. Clothes rustling.

MOTHER (*with pride*)

You have grown so much.

JJ

We don't wear things like this around here, Mom.

03:00

Pause. Clothes rustle as MOTHER takes clothing away, with jingle as she moves.

MOTHER

Oh.

03:04 JJ sits down, we hear chair scrape. MOTHER puts clothing down then puts her hands on her hips.

MOTHER

Are you doing well in school?

JJ

No school, holidays.

MOTHER

Are you not pleased to see me?

JJ

Are you taking me back?

03:21 Phone rings in background. JJ gets up from chair and starts to leave. Quick shuffle as JJ pulls up trousers and faint footsteps.

CUT TO:

03:25 10. LIVING ROOM SPEAKING ON PHONE -
Will need living room tones. TV sounds in the background.

MOTHER (*on phone*)

Oh, so pleased to see me... He's doing very well in school.
Yes, he's getting all As.

Deep sigh as she watches NEWS CHANNEL.

NEWS CHANNEL (*overlapping, gradually gets louder*)

The offenders tend to group together and implementing forces on each other, They also now and then divided moral groups in turn ...

NEWS CHANNEL (*full volume*)

Often encouraging and excusing violence and crime, Lisa Holland, Sky News.

03:39 Remote click and TV sounds change to old school comedy show, something like Vicar of Dibley? Stark contrast.

QUICK CUT:

03:41 11. JJ'S BEDROOM

JJ ruffles through plastic bag and we see pocket knife. We hear sound of pocket knife opening. JJ then wraps the knife and carefully hides it under his bed. Will need light bed creaking.

DISSOLVE TO:

04:07 12. NIGHT TIME INTERLUDE

Skyline silhouettes here, will need city tones i.e. train sounds, wind etc... Urban music can also play here.

CUT TO:

04:16 13. MOTHER'S BEDROOM

MOTHER draws curtains together, sets down her jewellery then kneels down and we hear the floor creaking. MOTHER reaches her hands behind her neck to take off her rosary. She kisses the chain before setting it down on wooden box. Frame pauses on her praying. Maybe a beautiful but haunting prayer would work well here? Clothing rustles here.

CUT TO:

04:42 14. BATHROOM

JJ is washing his hands, tap running sounds. He washes his face, then looks in the mirror confused. Bathroom creaking.

CUT TO:

04:52 15. OUTDOOR MARKETPLACE

Market stall sounds. No visible audio so whichever sounds appear natural from recordings. Footsteps on concrete. Crowd noises as MOTHER passes through stalls.

05:21 Metal scraping against metal for jean rail.

STALL OWNER

Yes my dear, can I help you please?

MOTHER

I'm looking for jeans.

STALL OWNER

Jeans. What size would you want, eh?

MOTHER (*after pause*)

Give me large.

STALL OWNER hands over jeans over metal rail.

QUICK CUT:

05:35 16. MOTHER COOKING

Cooking tones with water boiling. Potatoes being prepared and seasoned. Hissing sounds and light clock ticking. Baby cries with violence in background will need to be used. MOTHER shakes her head, dries her hands on cloth and sits down with chair creak.

CUT TO:

05:56

17. OUTDOOR PARK WITH SWINGS

JJ'S BEST FRIEND and JJ sit out on swing set in the dark. Outdoor urban sounds in background and swing set creak.

JJ

My mind's doing bit's with time, ya know.

JJ'S BEST FRIEND tuts

JJ

...It looks different.

JJ'S BEST FRIEND

Not really boy.

JJ

I don't really remember it like this.

JJ'S BEST FRIEND

(*Tuts* again) I don't give a shit, man.

JJ

Oh yeah, you know Beth said um... we going radio Sunday.

JJ'S BEST FRIEND

What, this Sunday?

JJ

Mmm.

JJ'S BEST FRIEND

Ah, he's acting man.

JJ *laughs*.

JJ'S BEST FRIEND

Swear he said I had a booking.

JJ

I don't even know man.

JJ'S BEST FRIEND

What, you written?

JJ

Yeah, yeah. You know man.

JJ'S BEST FRIEND (*smirking*)

Nah, you know, I didn't know brother.

06:23

JJ (*laughs*)

Ah, check me!

(*Raps*) Yo! I'm like fresh out the o' seven and into o' eight's finest.

JJ'S BEST FRIEND (*vibing*)

Mmm.

JJ (Cont...)

Have a ni*ga try tell a ni*ga different
Alter your biggest white man into an infant

In an instant

Cause I keep it consistent
So best keep your distance

Da ma la la mover

Skip it with the flow but it is new to ya

Class o o eight

Double this sombre tune

06:37

JJ'S BEST FRIEND

(Laughs) Ahhhh!

JJ

Tell me somethin' man. I know you got somethin'.

JJ's BEST FRIEND

Double try'na up the levels now.

JJ

(Eager) I know you got somethin'. I know you got somethin'.

06:44

JJ's BEST FRIEND

A'ight boom. (Pause)

(Raps) See me, look.

I got my gold gold gadget flow

Call me Lil Payne comfortable

I am a duvet

I'm Casper goal shit I low lay

Move bate on ah that was the old days

I'm A and P and you're so late

JJ (keeping rhythm)

Mmm. Mmm.

06:58 Glass bottle shatters and large group of people move away anticipating gang approach. Tension builds.

JJ'S BEST FRIEND

Nah, nah, I'm not fucking moving bruv.

JJ (*quietly*)

I think we should go yeah.

JJ'S BEST FRIEND (*annoyed*)

I'm not fucking moving bruv.

07:05 We hear JJ get up from swing.

JJ'S BEST FRIEND (*really annoyed*)

Where the fuck you goin' bruv?

07:09 We hear gate slam and gang approaching

GANG MEMBER

What you sayin' man?

Repeat between different gang members to build tense atmosphere. Dogs barking. Footballs heard. Clothes rustling getting ready for punches. JJ and JJ'S BEST FRIEND shout but inaudible. Hand slaps. Music builds.

QUICK CUT:

07:28 18. MONTAGE BETWEEN GANG AND MOTHER WITH BOTH SCENES PLAYING AT THE SAME TIME.

MOTHER sitting on bed. Bedroom tones. Music should still be playing here. MOTHER takes off her watch or bracelet and places it on wooden surface. MOTHER then undoes her hair slowly.

DISSOLVE TO:

07:37 Gang shouts and echoes. Unsure if we will just keep music going though as the visuals play out.

07:41 Knife flick from earlier scene.

07:49 MOTHER kisses her rosary and sets it down. Need music to emphasise loneliness here. Turmoil echoes and fades out.

08:09 Front door slam. Montage ends.

19. HALLWAY

08:10 MOTHER walks out of bathroom. Running water sounds. Hallway tones and floorboard creaking. Slow cautious footsteps.

20. BATHROOM AND EMOTIONAL EXCHANGE

08:18 Running water stops.

MOTHER (*gasps*)
Oh. My god!

Clothes rustle.

MOTHER
Oh my god! No. (Pause) Oh my god.

JJ
It's not me, Mom.

MOTHER (*crying, breathing heavily*)
Have you killed someone?

JJ
I stabbed him.

JJ sits down on chair in bathroom.

JJ

I stabbed him Mom.

JJ rustles his hair and walks out the bathroom (with door creak) and through the hallway. We hear floorboard creaking in other rooms as well as hallway. MOTHER's footsteps slowly follows but they are light. Slight clothing rustles. JJ puts on zip up hoodie.

Back to hallway.

08:53

MOTHER

Where are you going?

JJ looks down.

MOTHER

Can you hear those police sirens?

Whoever did this to your friend will be dealt with, son.

It's not your job to take on.

It's okay to grieve son, it's okay to be upset.

But you can't do this.

You stab them and then what is going to happen?

Are they going to let it go?

I have lost your grandfather.

I have lost your father.

(Crying) You are the only one I have.

The only one.

Please JJ.

Give me the knife.

JJ puts the blade away on the pen knife, unsheathes it.

09:35

MOTHER (quietly)

Please.

JJ gently puts it in MOTHER's hands.

They share an intense hug. MOTHER is still crying.

09:44

MOTHER (*crying*)

I will not lose you.
I refuse to lose you.

MOTHER sniffs and sobs as they embrace.

CUT TO:

21. **LAUNDRY ROOM**

10:07 A T-shirt is folded in two and then wrapped and put in a bin bag. We hear bin bag rustles then silence.

22. **LONG REVERBERANT CORRIDOR**

10:24 We see MOTHER walk down with the bin bag with only a T-shirt. Heavy but slow footsteps continuing down tunnel as picture fades out. Music fades in here. Maybe haunting chant here.

FADE OUT:

10:44 23. **DEDICATION TO ALL MOTHERS TITLE SCREEN**

24. **CREDITS**

Music plays. Some sort of theme composed here?

12:22

FADE TO BLACK:

END.

All highlighted text is what was used in our film.

