

Worst Type Of Best Possible

0:00 - 1:40

Biffy Clyro

♩ = 132

Score for "Worst Type Of Best Possible" (0:00 - 1:40) by Biffy Clyro. The score is written for a 4/4 time signature with a tempo of 132 beats per minute.

The score includes the following instruments and parts:

- Voice: Four measures of whole rests.
- Piano: Four measures of piano accompaniment. Dynamics: *ff*, *mf*, *ff*, *mf*.
- Atmosphere Synthesiser/Bright Keys: Four measures of whole rests.
- Electric Guitar Distortion: Four measures of guitar accompaniment. Dynamics: *ff*, *mf*, *ff*, *mf*.
- Electric Guitar Clean: Four measures of whole rests. Includes "Octave Glissando" markings in measures 1 and 3.
- Bass Guitar: Four measures of bass accompaniment. Dynamics: *ff*, *ff*.
- Drumset: Four measures of drum accompaniment. Dynamics: *ff*, *ff*.

Measure 5 (labeled with a '5' above the staff) shows the continuation of the piano and electric guitar parts. Dynamics: *ff*, *mf*, *ff*, *mf*. The bass guitar and drumset parts also continue, with dynamics *ff* and *mf* respectively.

8

Pno.

El. Guit.

El. Guit.

B. Guit.

Drs.

f

mf

10

Pno.

El. Guit.

B. Guit.

Drs.

f

mf

12

Pno.

El. Guit.

B. Guit.

Drs.

f

mf

14

Pno.

El. Guit.

B. Guit.

Drs.

17

Vo.

Synth.

El. Guit.

B. Guit.

Drs.

I had a lot to drink last night____

p

mp

19

Vo.

Synth.

El. Guit.

B. Guit.

Drs.

I had a lot to say____

21

Vo. 
I woke up with a bust - ed lip and a

Synth. 

El. Guit. 

B. Guit. 

Drs. 

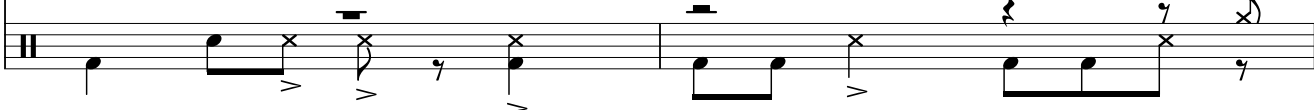
23

Vo. 
stream of words drip - ping down my face

Synth. 

El. Guit. 

B. Guit. 

Drs. 

25

Vo. 
Times are chang - ing Times are

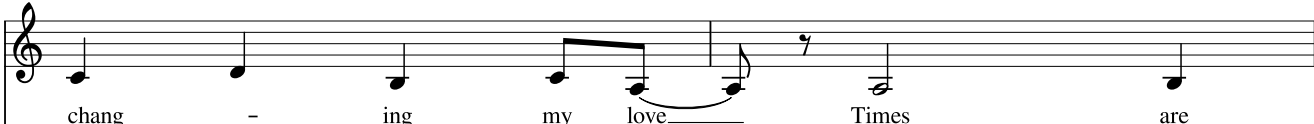
Synth. 

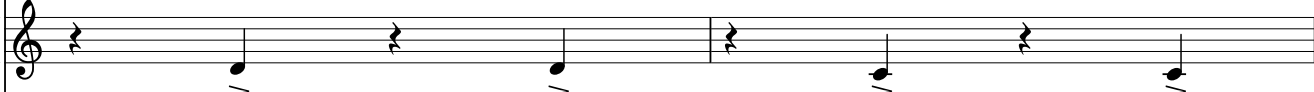
El. Guit. 

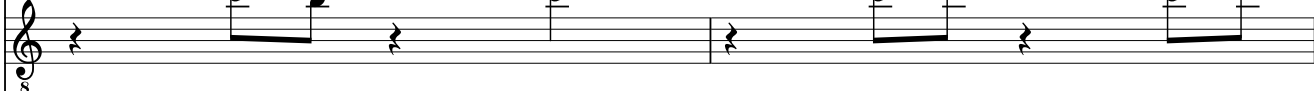
B. Guit. 

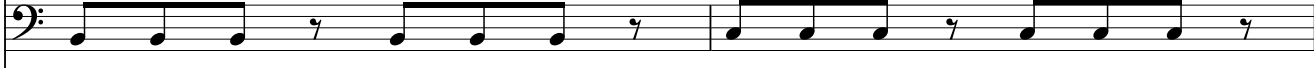
Drs. 

28

Vo. 
chang - ing my love Times are

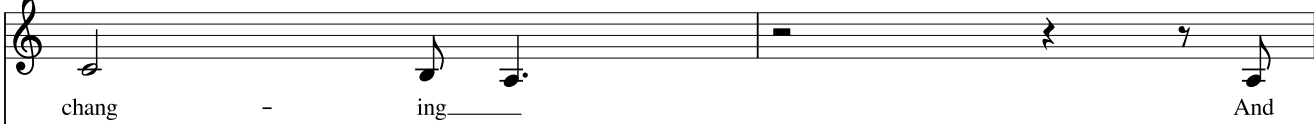
Synth. 

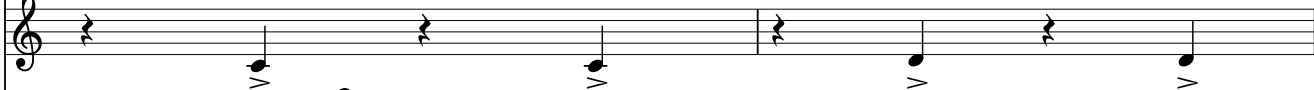
El. Guit. 

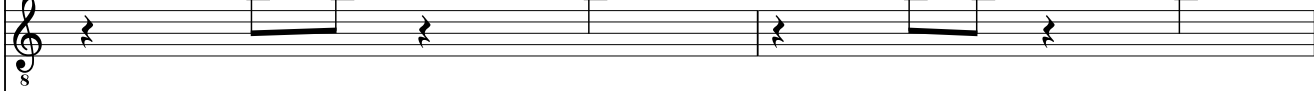
B. Guit. 

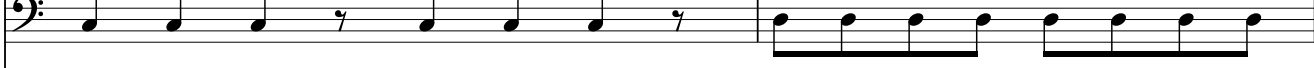
Drs. 

30

Vo. 
chang - ing And

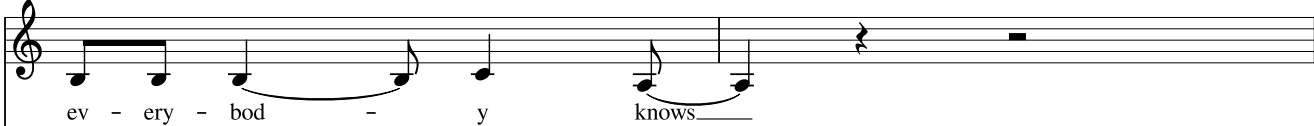
Synth. 

El. Guit. 

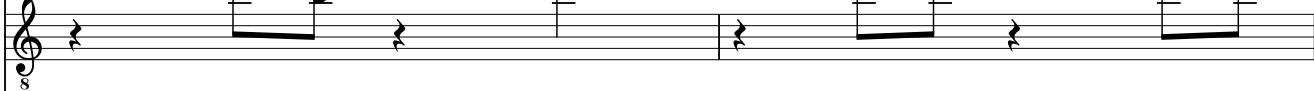
B. Guit. 

Drs. 

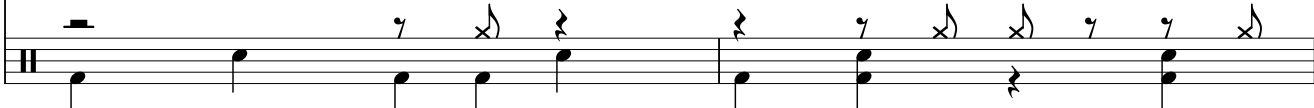
32

Vo. 
ev - ery - bod - y knows

Synth. 

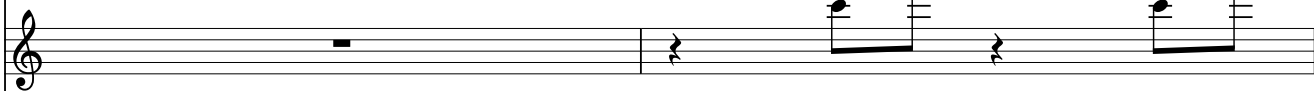
El. Guit. 

B. Guit. 

Drs. 

34

Vo. 

Pno. 

Synth. 

El. Guit. 

B. Guit. 

Drs. 

36

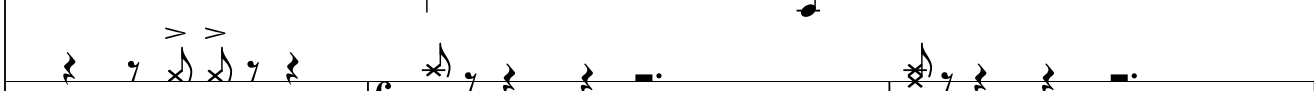
Vo. 

Pno. 

Synth. 

El. Guit. 

El. Guit. 

B. Guit. 

Drs. 

39

Vo. Where you are's not where you're fr - o - m_ but I'm al ways hold-ing out for_ peace-time

Pno.

Synth.

El. Guit.

El. Guit.

B. Guit.

Drs.

p

mf

Grunge Tone *p*

p

mf

42

Vo. hold-ing our for a grace, Ev - 'ry one is leav - ing, and they

Pno.

Synth.

El. Guit.

El. Guit.

B. Guit.

Drs.

44

Vo. won't come back ag - ain. No time for a gest - ure, no

Pno.

Synth.

El. Guit.

El. Guit.

B. Guit.

Drs.

46

Vo. need to re - en - gage, You can move to dream - land, but I'm

Pno.

Synth.

El. Guit.

El. Guit.

B. Guit.

Drs.

Vo. hold - ing out for a change.

Pno.

Synth.

El. Guit.

El. Guit.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 48 and 49. The key signature has one flat (Bb) and the time signature is 2/4. The Voice part (Vo.) has the lyrics 'hold - ing out for a change.' The Piano (Pno.) part has a melody starting on a whole note in measure 48 and a half note in measure 49. The Synth part has a melody starting on a whole note in measure 48 and a half note in measure 49. The first Electric Guitar (El. Guit.) part has a sustained chord in measure 48 and a half note in measure 49. The second Electric Guitar (El. Guit.) part has a melody starting on a whole note in measure 48 and a half note in measure 49. The Bass Guitar (B. Guit.) part has a melody starting on a whole note in measure 48 and a half note in measure 49. The Drums (Drs.) part has a pattern of eighth notes and quarter notes in measure 48 and a half note in measure 49.